

## I AM THE LOVE - ISHK ALLAH MAHBUD LILLAH

(For partners, Key of C, standard or open tuning)

- A. Ishk Allah Mahbud Lillah (Allah is the Love,)  
Ishk Allah Mahbud Lillah (Lover and Beloved.)
- B. I am the love that loves to love,  
lives to love, loves to love.

① C F G<sub>7</sub> F G<sub>7</sub> C  
ISHK AL-LAH MAH-BUD LIL-LAH, ISHQ AL-LAH MAH-BUD LIL-LAH.

② C F G<sub>7</sub> F G<sub>7</sub> C  
I AM THE LOVE THAT LOVES TO LOVE, LIVES TO LOVE, LOVES TO LOVE.

Concentration is on the Divine Love expressed through and beyond all personalities. This dance is best done with a group that has repeatedly danced together and has reached a place where some freedom of expression will be a further step of development.

Form two lines of equal numbers of people, women in one line, men in the other. Face a partner in the other line and join hands.

1. In place, group begins moving to music, swaying from side to side, allowing any tensions to be washed away as if by water. If there are musicians, the dancers can be silent at this beginning, listening to the music. Leader may then sing part A for a while before having the group join in. After all have sung for a while, the leader may sing part B, asking women to join in the singing of this harmony part.
2. Leader calls for all to raise their joined hands, forming an arch. Beginning at one end of the line, a couple passes through this archway rejoining the line with raised arms at the other end. Then another couple passes through. This continues at the leader's discretion.
3. Couples waltz together freely.

Dance leader freely decides which phrase, A or B, is sung. Dance continues at the leader's discretion, improvising other movements as appropriate.