

THY LIGHT IS IN ALL FORMS

(best in open tuning, key of D minor, capo 7th fret;
standard tuning, key of D minor)

1. Thy light is in all forms,
2. Thy love in all beings

Repeat 1-2.

3. Hu Allah
4. Hu Allah
5. Hu Allah
6. Hu

The One Being

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music with lyrics underneath. The first staff begins with a 'dm' chord marking. The second staff includes first and second endings, with 'A7' and 'dm' chord markings. The third staff includes a 'Bb' chord marking, an 'A7' chord marking, and first and second endings with 'dm' and 'dm fine' chord markings.

dm
Thy light is in all forms, Thy love in all

1. A7 2. A7 dm
be - ings. Thy be - ings. Hu Al - lah,

Bb A7 1. dm 2. dm fine
Hu Al - lah, Hu Al - lah, Hu. Hu.

These words are from Salat, a prayer of Pir-o-Murshid Hazrat Inayat Khan which commemorates the many ways and forms in which light, love and the Message have come to be known. The prayer mentions family members, friends, teachers, great prophets and saints, and all "holy names and forms." As partners face each other and sing these words, both the personal light of those two beings and the universal radiance are felt.

This is an excellent closing Dance, and can be done quite a long time, alternating women and men singing, and in silence, to good effect. In a small to medium size group, if the leader understands the use of a "pole" so that everyone greets everyone else, this Dance works well with a "pole."

1. Face partners. Begin with hands and arms up, palms facing partner, but not close or touching. Slowly move hands down together, offering a blessing to partner.
2. Touch fingertips to own heart, then spread hands and arms wide in offering to partner.

Repeat 1-2.

3. Cross arms over heart, right over left, fingertips on own shoulders. Facing partner, bow, leaning forward and to the left.
4. Repeat, leaning right.
5. Spin individually past partner to advance, opening up arms to turn.
6. Hands right over left at heart, bow to new partner.

Source

Words: traditional and Hazrat Inayat Khan

Music and movements: Bibijan Kalima Masse-Prator